

Do Not Scold Me Native

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Ivanov-Kramskoy (1912-1973)

A grid of 18 guitar chord diagrams. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-4 and 'x' for muted strings. The chords are: Am (5), F6, E7, Am, Dm6 (4), Am, E7/#5, C(no5), G7(no5), Cadd9, C, Am, Dsus4add13, Am, E7, Am, F/-5, Am, Dm, F#m/-5, and E.

Standard tuning

$\text{♩} = 64$

Andantino (lâ nĩãòà)

Musical notation for guitar. The top staff is a treble clef staff in 3/4 time, showing notes and dynamics like *f* and *let ring*. The bottom staff is a tablature staff with three lines labeled T, A, and B, showing fret numbers for each string. Chord changes to Am and F6 are indicated above the staff.

E7 Am Am

4

let ring + let ring - - - - -

TAB

Dm6 Am E7/#5 C(no5) G7(no5)

7

TAB

Cadd9 C G7(no5) C Am

11

let ring - - - - - ff f ff f let ring - - - - -

TAB

Verse 1

Dm6 Dsus4add13 Am Am

♩ = 64 *rall.* ----- ♩ = 40

♩ = 64 Çàèèààèà 2

15

let ring - + let ring - - - - -

TAB

19

let ring -----|

TAB

5 5 5 5 0 0 5 0 3 1 0 | 5 6 5 6 0 2 3 2 0 2 2

0 3 2 0 | 0 3 2 0

21

let ring -----|

TAB

0 0 2 0 1 0 0 5 0 3 0 | 5 5 5 5 5 5 5 5

0 3 2 | 0 0 0

23

let ring -----|

TAB

8 5 5 5 7 5 4 5 7 5 | 5 6 4 6 0 2 3 2 0 1 0

0 0 | 0 4 6 0 2 3 0

25

let ring -----|

TAB

0 1 2 1 2 3 0 1 0 0 0 | 2 1 1 2 1 2 5 0 3

3 0 2 4 | 0 0

27

let ring -----|

TAB

3 0 0 0 0 3 3 0 1 5 0 3 | 3 0 0 0 0 0 0 0 0 0 0

3 3 0 0 0 0 3 2 0 2 0 0 | 3 2 0 0 3 2 4 0

3 0 0 | 3 0

30

mf f mf f ff mf ff mf ff f ff f

let ring-----

TAB: 1 0 2 0 2 0 0 0 1 | 8 5 5 5 5 7 5 4 5 7 5

B: 3 2 0 3 2 | 0 0 0

32

ff f ff f ff f

let ring----- | let ring----- | let ring-----

TAB: 5 6 4 6 0 2 3 2 0 0 | 0 1 2 1 2 3 0 1 0 0 0

B: 0 3 0 2 | 3 0 1 2 4

Verse 2

♩ = 64 *rall.* ----- ♩ = 30 ♩ = 30

Çàèèàèà 1

34

ff f fff f fff f

let ring-----

TAB: 2 1 1 2 1 2 | 2 2 1 1 2 2 1 0 1 2

B: 0 0 | 2 2 2 2 1 2

36

fff f fff f fff f fff f

let ring-----

TAB: 0 0 0 0 0 0 0 0 1 1 2 1 1 0 1 1 0 1 2

B: 7 0 0 0 0 0 0 0 2 2 0 2 1 2 2 1 2 2 3

37

fff f ff f fff f ff f fff f fff f

let ring

T
A
B

38

fff f fff f fff f fff f fff f fff f

let ring

T
A
B

39

fff f fff f fff f fff f fff f fff f

let ring

T
A
B

40

fff f fff f fff f fff f fff f fff f

let ring

T
A
B

41

fff f *fff f* *fff f* *fff f* *fff f* *fff f*

let ring

T
A
B

42

fff f *fff f* *fff f* *fff f* *fff f* *fff f*

let ring

T
A
B

1

43

fff f *ff f* *ff f* *ff f* *fff f* *fff f*

let ring

T
A
B

2

44

ff f *ff f* *ff f* *ff f* *ff* *fff*

let ring

T
A
B

Verse 3

$\text{♩} = 58$

45 *a4* *m* *i*

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring-----|

TAB 5—5—5— 5—5—5— 5—5—5— 0—0—0— 3—3—3— 1—1—1—

B 0 2 2 2 0 3

46

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring-----|

TAB 1—1—1— 1—1—1— 0—0—0— 0—0—0— 2—3—3—3— 1—1—1—

B 1 0 0 3 2 3

47

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring-----|

TAB 0—0—0— 0—0—0— 0—0—0— 0—0—0— 0—0—0— 3—3—3—

B 0 2 1 2 4 1

48

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring-----|

TAB 1—1—1— 2—1—1—1— 1—1—1— 1—1—1— 0—0—0— 5—5—5—

B 0 2 2 3 2 5

49

fff f fff f fff f fff f fff f

let ring-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 7 7 7 5 5 5 4 4 4

2 5 0 2 1

0

50

fff f fff f fff f fff f fff f

let ring-----|

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0 3 3 3 1 1 1

2 4 4 2 0 0 0 3 1

0 3

51

fff f fff f fff f fff f fff f

let ring-----|

T
A
B

0 0 0 0 0 0 3 3 3 1 1 1 0 0 0

2 2 3 4 1

0

52

fff f fff f fff f fff f fff f

let ring-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3

2 3 2 2 2 0

0

53

fff f fff f fff f fff f fff f fff f

let ring-----|

T
A
B

3 3 3 0 3 3 3 1 1 1 0 0 0 3 3 3

3

54

fff f fff f fff f fff f fff f fff f

let ring-----|

T
A
B

3 3 3 2 0 1 1 1 1 1 1 2 5 5 5 3 3 3

3

55

fff f fff f fff f fff f fff f fff f

let ring-----|

T
A
B

3 3 3 0 3 3 3 3 3 3 0 0 0 2 2 2 2 0 0 0

3

56

fff f fff f fff f fff f fff f fff f

let ring-----|

T
A
B

1 1 1 2 1 1 1 0 1 1 1 0 0 0 0 0 0 0 0 0

3

57

fff f fff f fff f fff f fff f

let ring-----|

T
A
B

8 8 8 2 8 8 8 8 8 8 0 7 7 7 5 5 5 4 4 4

0

58

fff f fff f fff f fff f fff f
 let ring-----|

TAB: 5 5 5 5 5 5 | 0 2 4 4 2 0 0 0 | 3 3 3 1 1 1

59

fff f fff f fff f fff f fff f fff f
 let ring-----|

TAB: 0 0 0 0 0 0 | 2 2 3 3 4 1 1 1 | 1 0 0 0

♩ = 58 *rall.* ----- ♩ = 50 Am E7 ♩ = 64 Am Dm6 F/-5

60

fff f fff f fff f fff f
 let ring-----|

TAB: 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 | 0 1 3 | 8 5 5 5 7 5 4 5 7 5 | 5 1 6 0 | 0 3 1 | 0 2 0 3

♩ = 64 *rall.* --- ♩ = 50 Am Dm#m/-5 Am

63

TAB: 0 1 1 1 3 1 0 | 2 2 2 2 2 | 2 2 2 | 5 5 5 7 7 5